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01

培养核心素养，探究主题意义

Unit 1 CULTURAL HERITAGE

主题素养积累

Liangzhu culture: a glimpse into ancient China

The Liangzhu culture, dating back 5,300 to 4,300 years, was an advanced civilization **located in** the Yangtze River Delta near modern Hangzhou. Known for its remarkable achievements, this culture offers key evidence supporting China's 5,000-year history.

Building a large ancient city, the Liangzhu people created a well-organized society. The city centre included palaces, tombs, and altars, surrounded by massive walls and a complex water system. Using dams, canals, and reservoirs, they managed floods and irrigated rice fields, showing incredible engineering skills that still impress experts today.

One of Liangzhu's most fascinating features is its jade (玉器) art. The people carved jade into objects like *cong* (tubes) and *bi* (disks), decorating them with patterns such as the "divine mask". **These items, which were buried in tombs of powerful leaders, symbolized both religious beliefs and social status.** The famous *King of Jade Cong*, weighing 6.5 kilograms, is a masterpiece of ancient **craftsmanship**.

Discovering the Liangzhu site has changed our

the Yellow River but also in the Yangtze region.

The ruins, including tools, pottery, and rice fields, reveal how these early people lived **in harmony with** nature.

Today, Liangzhu teaches us about the creativity of Chinese ancestors. By studying their cities, art, and water systems, we learn how they **laid the foundation for** later Chinese culture, leaving a legacy (遗产) that continues to inspire the world.

【主题词句背诵】

1. a glimpse into 对……的初步了解
2. (be) located in 位于;坐落于
3. craftsmanship *n.* 工艺;精湛技艺
4. in harmony with 与……和谐一致
5. lay the foundation for 为……奠定基础
6. These items, which were buried in tombs of powerful leaders, symbolized both religious beliefs and social status.
这些被埋葬在权贵陵墓中的物品,既象征宗教信仰,也代表社会地位。
7. In 2019, it became a UNESCO World Heritage Site, proving that advanced societies existed not only along the Yellow River but also in the Yangtze region.

02

夯实语言基础，搭建知识框架

词汇点睛

1. **creative** *adj.* 创造性的;有创造力的;有创意的

- | | |
|----------------------------|------------|
| (1) create <i>vt.</i> | 创造 |
| (2) creatively <i>adv.</i> | 创造性地;有创造力地 |
| (3) creativity <i>n.</i> | 创造力 |

【佳句背诵】

[沪教必修二] Sharing a **creative** spirit, Michelle and Jade decided to start their own fashion company. 米歇尔和杰德都富有创造力,于是决定创办自己的时尚公司。

【活学活用】

◆ 单句填空

- ① [2023·全国乙卷] Several studies have backed this up and found that indoor plants can improve _____ (create), focus and memory.

- ② [2022·新高考全国I卷] I'm enjoying the

句型透视

(教材 P3) **The volunteers also visit middle schools in the area in order to talk to local teenagers.** 志愿者们还参观了该地区的中学,以便与当地青少年交谈。

句型公式

目的状语

【句式点拨】

in order to 引导目的状语,意为“为了……;目的是……”。

【归纳拓展】

- (1) [in order that + 从句“为了……;目的是……”]
[so that + 从句“为了……;目的是……”]

从句的谓语动词前常带有 may, might, can, could 等情态动词。

- (2) so as to do sth “为了……;目的是……”

【温馨提示】 in order to 既可置于句首,又可置于句中;

课内基础巩固

I 单词拼写(每小题 1 分,满分 5 分)

1. I have realized that with every individual doing their part, we will _____ (创造) a better world.
2. The _____ (遗迹) of the old palace were carefully **preserved** to maintain their **historical** significance.
3. The ancient castle is a significant part of the country's cultural _____ (遗产) and attracts many tourists each year.
4. He gave me a _____ (提示, 线索) about what he wanted for his birthday.
5. The ancient _____ (寺庙) on the hill is a popular tourist attraction.

II 单句填空(每小题 1.5 分,满分 12 分)

a copy of all your important **documents**.

5. If you want to join the club, you need to fill in an _____ (apply) form first.
6. They hoped the new project would **further** the cause of _____ (culture) cooperation in Europe.
7. The purpose of raising **funds** is _____ (protect) the endangered animals.
8. I used to be a shy girl, but with the help of Mr Lin, now I can speak with _____ (confident) in public.

III 短语填空(每小题 2 分,满分 8 分)

1. The children were excited to _____ (参与, 参加) the school play, each playing a unique role.

课后素养提升

IV 阅读理解(每小题 2.5 分,满分 20 分)

A [2026·河北雄安新区高一期末]

As I stepped into my hometown's ancient village last summer, I noticed the worn wooden houses were falling apart. My grandparents insisted on repairing them, but I thought it a waste of time—why trouble with old buildings in a modern world?

However, I was asked to help document the process. I watched as elderly craftsmen carefully carved wooden patterns, their hands rough but steady, pausing now and then to compare them with old drawings to keep original styles. They explained that each detail carried stories of our ancestors' (祖先) lives. Villagers also joined in, bringing tools and sharing memories

of growing up in the village.

On a rainy afternoon, an elderly villager pointed to a cracked beam (横梁): "This is where my father taught me to fix farm tools, and I played here with friends after school." Her eyes shone with warm memories as she touched the worn wood gently. Suddenly, I realized the village wasn't just a group of buildings—it was a living record of our roots.

As the repair work went on, many young people started visiting, attracted by the village's rich history and unique architecture shared online. Some even offered to help with digital documentation or designed cultural posters to promote it. The old village gradually came back to life, connecting the distance between age

VI 写作

第一节 应用文写作(满分 15 分)

[2026·河北石家庄二中高一期末]

假定你是李华,为弘扬中国传统文化,上周五学校组织学生前往市文化馆,参加了“走近中国非物质文化遗产”主题活动。请你为校英文报撰写一篇英语报道,内容包括:

1. 活动过程;
2. 活动意义。

注意: 词数应为 80 个左右。

参考词汇: 文化馆 cultural centre

Getting close to Chinese intangible cultural heritage

第二节 读后续写(满分 25 分)

[2025·福建泉州高一期末]

阅读下面材料,根据其内容和所给段落开头语续写两段,使之构成一篇完整的短文。

My parents wanted me to sign up for my school's talent show, but I was not sure I could do it. I'm not like those other kids who seem so confident, who step onto the stage like it's nothing. For me, just the idea of being on the stage makes my hands shake.

It all started when my mum found out about the talent show. "You should totally sign up!" she said, smiling at me. "You can sing so well! Remember how you sang that song at

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Unit 1 CULTURAL HERITAGE



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讲题智能体

★ 提示：加底纹词汇为复现词汇

Period One Listening and Speaking

课内基础巩固

❶ 单词拼写(每小题 1 分, 满分 5 分)

1. I have realized that with every individual doing their part, we will _____ (创造) a better world.
2. The _____ (遗迹) of the old palace were carefully **preserved** to maintain their **historical** significance.
3. The ancient castle is a significant part of the country's cultural _____ (遗产) and attracts many tourists each year.
4. He gave me a _____ (提示, 线索) about what he wanted for his birthday.
5. The ancient _____ (寺庙) on the hill is a popular tourist attraction.

❷ 单句填空(每小题 1.5 分, 满分 12 分)

1. After years of hard work, she finally received a _____ (promote) to the position of senior manager.
2. Although parts of the stones have fallen out, the historic building remains well _____ (preserve).
3. She is a _____ (create) girl who always comes up with new ideas.
4. For future _____ (refer), please keep

a copy of all your important **documents**.

5. If you want to join the club, you need to fill in an _____ (apply) form first.
6. They hoped the new project would **further** the cause of _____ (culture) cooperation in Europe.
7. The purpose of raising **funds** is _____ (protect) the endangered animals.
8. I used to be a shy girl, but with the help of Mr Lin, now I can speak with _____ (confident) in public.

❸ 短语填空(每小题 2 分, 满分 8 分)

1. The children were excited to _____ (参与, 参加) the school play, each playing a unique role.
2. He _____ (参考) his notes before giving the speech, so that he could speak confidently.
3. She told the class to stop talking and _____ (注意) what she was saying.
4. True friendship should _____ (以……为基础) each other's understanding and respect.

课后素养提升

❹ 阅读理解(每小题 2.5 分, 满分 20 分)

A [2026·河北雄安新区高一期末]

As I stepped into my hometown's ancient village last summer, I noticed the worn wooden houses were falling apart. My grandparents insisted on repairing them, but I thought it a

waste of time—why trouble with old buildings in a modern world?

However, I was asked to help document the process. I watched as elderly craftsmen carefully carved wooden patterns, their hands rough but steady, pausing now and then to

compare them with old drawings to keep original styles. They explained that each detail carried stories of our ancestors' (祖先) lives. Villagers also joined in, bringing tools and sharing memories of growing up in the village.

On a rainy afternoon, an elderly villager pointed to a cracked beam (横梁): "This is where my father taught me to fix farm tools, and I played here with friends after school." Her eyes shone with warm memories as she touched the worn wood gently. Suddenly, I realized the village wasn't just a group of buildings—it was a living record of our roots.

As the repair work went on, many young people started visiting, attracted by the village's rich history and unique architecture shared online. Some even offered to help with digital documentation or designed cultural posters to promote it. The old village gradually came back to life, connecting the distance between age groups with new energy.

I once thought cultural heritage was something far away, preserved in museums. But this experience taught me it's right here, in the places we live and the stories we share. It's not about keeping things unchanged, but about passing on the values they stand for.

Today, the ancient village stands proudly, a symbol of our cultural identity and a lively classroom for future generations. I understand now that protecting heritage is not a burden (负担), but a valuable gift we give to the future with love and responsibility.

- () 1. What did the author think of repairing the ancient village at first?
- A. Meaningful. B. Challenging.
C. Unnecessary. D. Expensive.
- () 2. It can be inferred that the elderly craftsmen were _____.
A. careless and impatient
B. proud and self-confident
C. skilled and responsible
D. creative and open-minded

- () 3. Why did young people start to help the village according to the text?
- A. They got paid for doing work.
B. They got interested in its culture.
C. They wanted to live in the village.
D. They hoped to use digital technology.
- () 4. What does the author learn from the last paragraph?
- A. Protecting heritage is a gift to the future.
B. Young people dislike traditional lifestyles.
C. Modern technology saves cultural heritage.
D. Old buildings should be made into museums.

B

The Honghe Hani Rice Terraces in Yunnan Province, a UNESCO World Heritage Site and a Globally Important Agricultural Heritage System, were further honoured when they were added to the 2025 World Heritage Irrigation Structures List on Sept.10. It is now one of the few agricultural civilizations worldwide to achieve all three heritage titles. The system vividly demonstrates the Chinese nation's ecological wisdom of "harmonious coexistence between humans and nature".

The terraces were built as early as the Tang Dynasty (618-907). The local Hani ethnic group carved the terraces along the mountain slopes, passing down their agricultural practices through generations. Today, 305 canals crisscross the area, while canals channel water through the villages to irrigate (灌溉) the terraces.

Locals regard the mountain forests as "sacred" (神圣的), where there is a strict rule against cutting down trees. Ma Youde, a villager, says, "If anyone needs timber to build a house, it must be allowed by the entire village. After a tree is cut down, it must immediately be replaced."

In recent years, the ecological and cultural

value of the Hani Terraces has gained global recognition. The local government has carried out multiple measures, including village planning, ecological compensation (补偿) and a comprehensive monitoring system, to promote the high-level protection and utilization of the heritage. For example, the coming water system connectivity project will mix traditional irrigation wisdom with modern water technologies, developing local agriculture.

The terraces are not fields. They are an example of harmonious coexistence between human beings and nature, showing the ancient wisdom of adapting to and working with the natural environment. Today, these great terraces not only feed the local people but also attract visitors around the world.

- ()5. What can we learn about the Honghe Hani Rice Terraces?
- A. It became a UNESCO World Heritage Site on Sept.10, 2025.
- B. Its agricultural practices have been handed down for centuries.
- C. The 305 canals were built during the Tang Dynasty to water the terraces.
- D. It is the first agricultural civilization in the world to win three heritage titles.
- ()6. What do Ma Youde's words mean?
- A. Trees can be cut down anytime.
- B. Locals are forbidden to cut down trees.
- C. Trees won't be replanted after cutting down.
- D. Strict rules must be followed when cutting down trees.
- ()7. What measure has been taken to protect the terraces?
- A. Promoting cultural value.
- B. Making up for ecology.
- C. Monitoring the water system.
- D. Developing modern technology.
- ()8. What is the author's purpose in writing the text?

- A. To describe the living habits of the locals.
- B. To explain the irrigation system of the terraces.
- C. To introduce the historical origin of the terraces.
- D. To show the value and protection efforts of the terraces.

Ⅴ 语法填空(每小题 1.5 分,满分 15 分)

[2026·广东实验中学高一期末考试]

It's a race against time, as generations of cultural heritage conservators at the Dunhuang Academy make a great effort to protect the artistic charm of the Mogao Caves, 1. _____ UNESCO World Heritage Site.

The team 2. _____ (devote) to protecting the 45,000 square metres of murals (壁画) and more than 2,400 painted sculptures of the 735 caves of the site, the construction of 3. _____ takes about a thousand years, from the 4th century to the 14th century. The cultural relics are the product of the cultural exchanges that took place over 4. _____ (century) on the ancient Silk Road.

Restorers must be part artist, part mason (石匠), and part scientist. They must select proper materials and tools and conduct experiments 5. _____ formally carrying out the restoration and evaluating the effect afterward. The restoration should respect the original work and aim to keep the murals as they are. When the restorers find some parts of murals missing 6. _____ fading away, they never repaint them to create a "perfect" 7. _____ (appear) in restoration.

8. _____ (see) as a significant force in global heritage conservation, China has been helpful in 9. _____ (count) international restoration projects, such as the ancient temples of Angkor Wat in Cambodia, 10. _____ (go) from a guardian of its own history to an active contributor to our shared world heritage.

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Period Two Reading and Thinking

课内基础巩固

❶ 单词拼写(每小题 1 分,满分 5 分)

1. It was evident that building a _____ (水坝) here would have a positive influence on the environment.
2. The _____ (委员会) turned down their **proposal** that the **temple** should be rebuilt here.
3. So far, the fire _____ (部门) hasn't made any comment on the suspected cause of the fire.
4. Experts investigated the _____ (争论的问题) and then made up their minds to take action at once.
5. A work permit is an official _____ (文件) that someone needs in order to work in a particular foreign country.

❷ 单句填空(每小题 1.5 分,满分 12 分)

1. My parents always try their best to provide a _____ (balance) diet for me.
2. His **proposal** that the system _____ (change) was rejected.
3. We missed the last train and we were _____ (likely) to get there on time.
4. He has made a great _____ (contribute) to **promoting** the space development.
5. Traditional toys are part of the traditional Chinese culture, whose gradual _____ (disappear) is a great _____ (lose) to the culture.
6. A local businessman stepped in with a large _____ (donate) to the school.
7. The _____ (establish) of the new library in the town has been welcomed by all the residents.
8. His careless **conduct** **led to** the **loss** of the

documents, so he had to type another one within _____ (limit) time.

❸ 短语填空(每小题 2 分,满分 10 分)

1. Don't _____ (屈服,让步) his unreasonable demands or he will only make **further** demands.
2. Some people fear that air pollution may _____ (导致) changes in global climate.
3. From my point of view, you should _____ (向……求助) your teacher for help.
4. In the class meeting our teacher _____ (提议) that we (should) **take part in** after-class activities as much as possible.
5. To _____ the rivers _____ (防止……) being polluted, many measures have been taken.

❹ 句型训练(每小题 3 分,满分 9 分)

1. _____, but we also learned about the British lifestyle. (not only 倒装)
我们不仅了解了更多的英国文化和风俗,而且还了解了英国人的生活方式。
2. _____ without the distraction of electronic devices. (There was a time when...)
曾经有一段时间,孩子们整天在外面玩耍,不受电子设备的干扰。
3. Whoever leaves the room last _____.
(make sure)
最后一个离开房间的人必须确保所有的窗户都已关好。



Ⅴ 阅读理解(每小题 2.5 分,满分 10 分)

[2026·河北承德高一期末]

On Thursday, at its 20th regular meeting in India's capital, a UNESCO committee decided to move China's "Hezhen Yimakan storytelling" from the Urgent (急需的) Protection List to the World Representative List of Intangible (非物质) Cultural Heritage. In recognition of the great progress made in preserving this tradition, the committee also decided to include the protection programme for Hezhen Yimakan storytelling in the Register of Good Protection Practices. This achievement marks a successful transition of a heritage project into the representative list. It's also the first example of a project that has been transitioned and added to the Register of Good Protection Practices at the same time.

China now has 45 projects included in UNESCO's intangible cultural heritage lists, the highest number of entries of any country in the world.

The Hezhen people live in the Heilong-Songhua-Ussuri-River region of Northeastern China. With a population of just over 5,000, they are among China's smallest ethnic (民族的) groups. Yimakan storytelling is a rich oral tradition that has been passed down through generations. It is performed in the Hezhen language. It mixes spoken stories with singing to share the history, hero tales, fishing and hunting life, traditions, and values of the Hezhen people. This tradition plays a key role in recording history, educating future generations, and providing fun.

Since it was added to the Urgent Protection List in 2011, many have collaborated to help this tradition. Community members, artists, schools, cultural centres, and government bodies have all made efforts to make sure it stays alive and becomes better known.

In December 2023, China sent a report to

UNESCO about how this cultural heritage was being protected, and asked to move it to the Representative List. In December 2024, the committee reviewed and agreed with the report. They praised China's efforts and encouraged people to keep doing and pass it on, stressing that the local community should take part in protecting it.

- () 1. Why was Hezhen Yimakan storytelling moved to the Representative List?
 - A. It is no longer at urgent survival risks.
 - B. It has been popular in neighbour countries.
 - C. It has made great achievements in protection.
 - D. It has changed its form to fit modern times.
- () 2. What is the key role of Yimakan storytelling?
 - A. It keeps various dialects alive.
 - B. It promotes the local tourism.
 - C. It passes down history and values.
 - D. It replaces local written records.
- () 3. What does the underlined word "collaborated" in Paragraph 4 mean?
 - A. Observed actively.
 - B. Worked together.
 - C. Controlled seriously.
 - D. Taught carefully.
- () 4. What is the purpose of the last paragraph?
 - A. To show the strict rules for listing heritage.
 - B. To praise local communities' protection efforts.
 - C. To explain the process of China's heritage application.
 - D. To present UNESCO's encouragement for China's work.

Ⅵ 阅读七选五(每小题 2.5 分,满分 12.5 分)

[2025·广东省 18 校联考高一期末]

Education is the best tool when it comes to protecting our cultural heritage. It assists us in

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understanding the importance of conserving aspects of human life. 1. _____

Teaching everyone why heritage matters.

Suppose society did not know why specific structures or specific dances were essential. This is where education comes into play. 2. _____ Thus, we can learn about the history of these treasures. This knowledge makes people appreciate their cultures since they can identify what makes them different from other regions and have the urge to protect them.

Bringing heritage into schools.

Have you ever been in a history or an art class, and suddenly the teacher starts talking about a specific building or painting? That is because schools are introducing heritage into their courses. This way, students become familiar with history and craft culture. 3. _____

4. _____

It is not enough to know why preserving our heritage is necessary; it is also necessary to know how to do it correctly. This is where training programmes come in to help. They educate those who handle old structures or artifacts (手工艺品) on maintaining them in their excellent state. These programmes range from architects to museum curators (负责人), and they equip them with the tools to protect our heritage for the future.

5. _____ Therefore, it tells us why our cultural heritage is so valuable, integrates (融入) heritage into education, promotes the interactions among professionals, and enables communities to act.

- A. Training people to be heritage heroes.
- B. Understanding the ways of preserving heritage.
- C. They also learn the value of preserving such items.
- D. Education in schools teaches us to respect cultural heritage.
- E. It can inform everyone about the importance of cultural heritage.

F. In essence, education is the best tool and protector of our heritage.

G. Let us look at how education plays a vital role in preserving heritage.

Ⅶ 语法填空(每小题 1.5 分, 满分 15 分)

[2026·湖北荆州沙市中学高一期末考试]

The traditional design and practices for building Chinese wooden arch bridges (木拱桥) 1. _____ (add) to UNESCO's Representative List of the Intangible Cultural Heritage of Humanity in 2024.

The wooden arch bridges, found mainly in Fujian and Zhejiang provinces of China and 2. _____ (date) back to the Tang Dynasty, are built entirely from wood. A Chinese-style wooden superstructure tops the bridge, whose grand roof adds beneficial weight 3. _____ (strengthen) the structure's stability (稳定性). Traditionally, building these bridges requires not only wood, specialized tools, and masterful craftsmanship, but also 4. _____ experienced woodworker's understanding of diverse environments and structural mechanics (结构力学).

Wooden arch bridges serve 5. _____ the places for gatherings, entertainment, trade and other social activities. Local residents often hold various events on these bridges, 6. _____ include weddings, funerals and birthdays. During the Dragon Boat Festival, it is believed that the more times one crosses the bridge, the 7. _____ (good) one's life will be.

Over the past years, significant efforts have been made to protect 8. _____ pass down the traditional skills of building Chinese wooden arch bridges. UNESCO's 9. _____ (recognize) will help better preserve the bridges, along with the traditional techniques and knowledge used in their construction, and promote the development of related industries. With the help of AI, we can create immersive (沉浸式的) experiences that 10. _____ (amazing) go beyond the bridges themselves.

Period Three Discovering Useful Structures

课内基础巩固

❶ 用合适的关系词填空(每小题 1.5 分, 满分 12 分)

1. A study shows the students who **take part in** after-school activities are happier than those _____ are not.
2. Mr Alexander is the professor for _____ I have the greatest respect.
3. When I first came to the club _____ I met many strangers, I missed my parents very much.
4. I was born in New Orleans, Louisiana, a city _____ name will **create** a picture of beautiful trees and green grass in our mind.
5. Do you know the reason _____ the **committee** should make such a strange decision?
6. Because of the financial crisis, days are gone _____ local five-star hotels charged 6,000 *yuan* for one night.
7. **Make sure** that you send us all the information _____ you have about the candidate for the position.
8. Most of these artworks _____ suit both refined and popular tastes are the result

of wisdom and diligence of the folk artists.

❷ 语法与写作(每小题 3 分, 满分 15 分)

1. I'm writing to invite you to enjoy a *hanfu* show _____ by our school. (host)
我写信邀请你来欣赏我们学校将要举办的汉服表演。
2. Those _____ are required to arrive before two in the afternoon.
想为灾区捐款的人要在下午两点之前到达。
3. I am grateful to you for everything _____ to improve my English.
我感谢你为了提高我的英语水平而为我所做的一切。
4. I am writing to tell you the reason _____ with you together.
我现在写信告诉你不能和你共度中秋节的原因。
5. The school has **created** an atmosphere _____ . (develop)
学校已经为我们营造了一种可以自由发展自己的爱好的氛围。

课后素养提升

❸ 阅读理解(每小题 2.5 分, 满分 10 分)

[2026·河南商丘高一期末]

By the end of the century, rising sea level could push powerful seasonal waves into Easter Island's 15 moai statues (摩艾雕像), according to a new study. About 50 other cultural sites in the area are also at risk of flooding.

"Sea level rise is real," said Noah Paoa, lead author of the study. "It's not just a future threat (威胁). It is happening now."

Paoa, who is from Easter Island—known to its native people as Rapa Nui—and his coworkers built a "digital twin" of the island's eastern coastline and ran computer models to see future wave impacts under various sea level rise situations. The team then compared the results with maps of cultural sites to point out which places could be flooded in the coming decades.

The findings show waves could reach Ahu

Tongariki as early as 2080. The site, home to the 15 towering moai statues, draws tens of thousands of visitors each year and is a cornerstone of the island's tourism economy. Beyond its economic value, Ahu Tongariki is a symbol of Rapa Nui's cultural identity. It lies within Rapa Nui National Park, which covers much of the island and is recognized as a UNESCO World Heritage Site.

While the study centres on Rapa Nui, its findings reflect a wider reality: cultural heritage sites worldwide are increasingly endangered by rising seas. A UNESCO report published last month found that about 50 World Heritage sites are at risk of coastal flooding. A UNESCO spokesperson said, "Climate change is the biggest threat to UNESCO's World Heritage coastal sites. In the Mediterranean and Africa, nearly three-quarters of coastal low-lying sites are now in danger due to sea level rise."

Paoa hopes that the findings will bring these conversations about now, rather than after floods take away cultural sites. "It's best to look ahead and act right now instead of responding to the bad results," he said.

- () 1. How did the team learn about the influence of sea level rise on cultural sites?
- A. By turning to flood survivors.
B. By breaking down statues.
C. By visiting them in person.
D. By relying on technology.
- () 2. What does Paragraph 4 mainly stress about Ahu Tongariki?
- A. Its popularity.
B. Its importance.
C. Its bright future.
D. Its good condition.
- () 3. What do the numbers in Paragraph 5 mainly suggest?
- A. UNESCO is responsible for lost sites.

- B. Climate change worsens sea level rise.
C. Rising seas are threatening cultural sites.
D. Coastal flooding becomes more common.
- () 4. What might be Paoa's advice concerning cultural sites?
- A. Take immediate action to protect them.
B. Remaining confident in their future.
C. Wait to see the final bad results.
D. Stop worrying about present situations.

Ⅳ 阅读七选五(每小题 2.5 分,满分 12.5 分)

How to protect cultural heritage

Cultural heritage is a window to the past. Protecting it preserves history, strengthens national pride, inspires creativity, and supports global cultural diversity. 1. _____.

Educate the public. 2. _____. Schools can include courses about cultural heritage in the curriculum to let students know the value and importance of it. Museums and cultural organizations can also hold various exhibitions and lectures to attract the public to learn about different cultural heritages. Through education, people will have a stronger sense of protecting cultural heritage and be more willing to participate in related activities.

Strengthen legal protection. The government should establish and improve related laws and regulations. 3. _____. These laws can clearly define the areas of protection, the responsibilities of different parties and the proper punishment for violations (违反). Only with a sound legal system can cultural heritage be effectively protected from being damaged or destroyed.

4. _____. Cultural heritage is a global concern. Different countries should cooperate with each other. They can share advanced protection technologies and experiences, and jointly carry out research and restoration (修复) work on some cross-border cultural heritages. This can not only improve the protection level

of global cultural heritage but also enhance cultural exchanges and mutual understanding among countries.

In conclusion, protecting cultural heritage requires the joint efforts of the whole society. We should take various measures to ensure the reservation and long-term development of cultural heritage. 5. _____.

- A. Here are some suggestions
- B. Set national research goals
- C. Promote international cooperation
- D. It can promote people’s cultural confidence
- E. Everyone can make a difference in this way
- F. One important aspect is to raise public awareness
- G. For example, strict laws should prevent illegal relic trade

❶ 完形填空(每小题 1 分,满分 15 分)

[2026·河北衡水高一月考]

Born and raised in Dunhuang, Northwest China’s Gansu Province, Yao Yanbei has long been lost in the cultural heritage of the city. She 1 to Dunhuang as a promising 2 after graduating from a college in Xiamen.

In 2016, inspired by styles in Dunhuang murals (壁画), Yao 3 a toy camel. “Through the toy camel, I intended to 4 the spirit of the locals who are usually tough-minded and hard-working,” Yao said.

In August 2017, Yao spent nearly a month inside grottoes (石窟) drawing the murals. “Staying in the grottoes from dawn to dusk, I felt 5 connected with the ancient artists who 6 the murals. It was an amazing 7,” she said. Inspired by the sculptures and murals, Yao later designed some creative products, including T-shirts, bookmarks, pocket mirrors and key rings.

Thanks to the efforts of designers like Yao, the 8 and creative industry began to take root in Dunhuang. Starting from 2018, every year the city has 9 an international

design week to help 10 the industry. “By pooling the wisdom of designers from home and abroad, we want to make Dunhuang’s creative 11 more fashionable,” said Liu Mengxing, a vice general manager of a local company.

Looking ahead at her 12 in design, Yao plans to 13 Dunhuang’s ancient art further and apply the wisdom of ancient artists to products of modern life. “I want to design more creative products that 14 more international customers,” said Yao. “I hope my design can bring people 15 to Dunhuang.”

- ()1. A. travelled B. escaped C. returned D. came
- ()2. A. designer B. architect C. author D. engineer
- ()3. A. drew B. created C. imagined D. bought
- ()4. A. show B. test C. gain D. comment
- ()5. A. emotionally B. spiritually C. physically D. materially
- ()6. A. painted B. wrote C. displayed D. watched
- ()7. A. memory B. experience C. discovery D. attempt
- ()8. A. traditional B. historic C. ancient D. cultural
- ()9. A. held B. showed C. pooled D. taken
- ()10. A. change B. demand C. promote D. exchange
- ()11. A. system B. environment C. products D. pictures
- ()12. A. preparation B. career C. interest D. pleasure
- ()13. A. apply B. touch C. conduct D. explore
- ()14. A. appreciate B. see C. attract D. contact
- ()15. A. better B. deeper C. stronger D. closer

班级	
姓名	
题号	答案
1	
2	
3	
4	
七选五	
1	
2	
3	
4	
5	
完形填空	
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Period Four Listening and Talking & Reading for Writing

课内基础巩固

❶ 单词拼写(每小题 1 分, 满分 5 分)

1. The app allows us to _____ (下载) videos and watch them offline.
2. To expand business _____ (在海外), she has been seeking for a new partner in the past few months.
3. The movie creates a beautiful _____ (形象) of the old town.
4. Some of the world's oldest preserved art is the _____ (洞穴) art of Europe, most of which is in Spain and France.
5. He turned around, only to find he was trapped in a town square with no easy _____ (出口).

❷ 单句填空(每小题 1.5 分, 满分 15 分)

1. In _____ (compare) with other students, Emily is more diligent.
2. Business along this _____ (history) trading road is still going on though it is not as busy as before.
3. I think she has many more good _____ (quality) besides being very honest.
4. Up to now, more than 360 acupuncture points (穴位) _____ (identify), each linked to a different part of the body.
5. There are many _____ (tradition) festivals in China, of which my favourite is the Dragon Boat Festival.
6. Though I have asked for her _____ (forgive), I don't know whether she will forgive me or not.
7. The interview ended before they could question _____ (far).
8. _____ (digit) technology allows today's artists to express their ideas in ways that ancient artists would not believe possible.

9. She waited at the entrance _____ the railway station in an attempt to meet her friend as soon as possible.

10. Although the winter in Harbin is rather cold, the city is still attractive to the visitors _____ the world.

❸ 短语填空(每小题 2 分, 满分 12 分)

1. The book was translated into many versions and sold _____ (全世界).
2. The team will _____ (从事, 进行) the new project next week to meet the deadline.
3. I was so _____ (对……熟悉) him that I recognized his voice instantly I picked up the phone.
4. The activity is mainly designed to _____ (提高对……的兴趣) the art of communication.
5. Technological development is to provide humans with a life _____ (高质量的) instead of replacing human beings.
6. _____ (在我看来), comfort is more important than fashion when people are choosing clothes.

❹ 句型训练(每小题 3 分, 满分 12 分)

1. _____ you will come across large wild animals while travelling in the mountain. (likely)
在山中旅行时, 你很可能会遇到大型野生动物。
2. _____ a 13-year-old American boy will challenge himself to climb Mount Qomolangma.
据说一位 13 岁的美国男孩将挑战自己去攀爬珠穆朗玛峰。
3. The man recalled the time _____ . (定语从句)
这个人回忆起他患重病的时候。

4. _____, he has no regrets and remains enthusiastic about his decision to change his way of life.

(just as)

正如他在书中写的,他毫无遗憾,并对自己做出的改变生活方式的决定仍然热情不减。

课后素养提升



错题本

Ⅴ 阅读理解(每小题 2.5 分,满分 10 分)

[2026·河南郑州高一期末]

When Hurricanes Milton and Helene struck Tampa, thousands of Floridians faced uncertainty. For cultural institutions (机构) and collectors, the risks have grown greater: it's not just homes and businesses but also invaluable pieces of art and cultural identity at risk.

After Hurricane Helene, many Floridians took unheard-of steps, safeguarding their beloved items such as family photos and personal art collections. The Tampa Museum of Art managed to reopen, though the pressure and weaknesses were clear to see. Museum workers stayed at the building during the storm, and the director spent three days there protecting the art even when he was told to leave the area.

These efforts bring up a larger question: What happens when even our best preparations aren't enough? Unlike buildings that can be rebuilt, history and heritage cannot be reproduced. The importance of protecting cultural heritage also goes beyond its historical value. Art and cultural collections inspire creativity in artists, designers, thinkers and travellers, and offer spaces for learning and community connection.

This problem is not unique to Florida. In the world, climate (气候) change endangers sites like Venice's historic buildings, China's Mogao Caves, and Nigeria's Osun-Osogbo Sacred Grove. A survey shows 35% of museum directors in the US report that climate-related events have directly influenced their institutions, with extreme weather and flooding among the main causes. Protecting these cultural institutions requires costly upgrades (升级) and they need public and private support.

Projects like the European Regional Development

Fund and Horizon Europe are already supporting cultural protection in the face of climate challenges, enabling museums to spend money on flood walls, climate control, and digital ways to save art. In Florida, the Broward County Cultural Division focuses on protecting cultural treasures and supporting the area's artist community.

These artworks are our collective memory. The actions we take today to protect cultural heritage will tell tomorrow's generation who we were, what we valued, and how we rose to the challenges of our time. Let's ensure this story doesn't end with a storm.

- () 1. What can we learn about the Tampa Museum of Art after Hurricane Helene?
- A. It failed to reopen.
B. It was badly damaged.
C. It was kept safe by its workers.
D. It lost many valuable art collections.
- () 2. What can we infer from Paragraph 3?
- A. The loss of cultural heritage is a loss that can never be made up for.
B. Cultural heritage's greatest value lies in its inspiration for creativity.
C. Buildings are of no importance compared with local cultural heritage.
D. Better preparations can completely solve heritage protection problems.
- () 3. Why does the writer mention the three cultural sites in Paragraph 4?
- A. To list the most famous cultural sites around the world.
B. To show climate change harms cultural sites worldwide.
C. To explain extreme weather is the main cause of cultural loss.
D. To prove Florida's cultural protection work is far from enough.

- () 4. What's the author's attitude towards the efforts to protect cultural heritage?
- A. Unsure. B. Concerned.
C. Doubtful. D. Positive.

Ⅶ 阅读七选五(每小题 2.5 分, 满分 12.5 分)

[2026·湖北武汉第二中学高一期末]

**Preserving your culture and traditions:
tips for sharing your heritage**

Your culture is a huge part of who you are and the way you see the world. When you live in a place where your culture is the mainstream culture, you likely don't have to put much effort into preserving it—it's all around you! But what happens if you move to another country or when younger generations lose contact with older generations? 1. _____ Read on to find out what you can do to keep your culture alive.

Attend or organize traditional cultural events. Your country, tribe, or immigrant ethnic group almost certainly celebrates major holidays or cultural festivals. 2. _____ If you can't find any good events in your area, get some people together and organize your own.

3. _____ If you don't know your culture's original language, ask an elder in your culture to teach it to you. When you learn the language, you gain insight into your culture's values and the way people in your culture perceive the world. Plus, if the language is rare in your area, 4. _____

Accept change and adaptation when passing on cultural traditions. The dialogue around cultural preservation can sound defeatist because it talks about how cultures are “endangered” and need “preserving” before they die out. Real challenges and threats do exist, 5. _____ In fact, culture helps people adapt to the world around them. The world has always been changing and cultures have always been adapting to that change—it's up to you to choose a direction that you can be proud of.

A. Speak your ancestral language.

- B. but that doesn't mean that all change is bad.
C. Travel to these events to get a broader perspective on your culture.
D. but we should believe that traditions always stay the same forever.
E. you won't have to worry about anyone overhearing your conversations!
F. Try to create new festivals based on modern trends to make your culture more attractive.
G. If you don't actively preserve your culture, you risk losing the art, traditions, food, and language that give life meaning.

Ⅷ 语法填空(每小题 1.5 分, 满分 15 分)

[2026·广东广州高一期末考试]

A group of children ran after a soccer ball across a centuries-old garden square as excited basketball fans-turned-tourists happily took photos in front of a historic place 1. _____ a sunny November afternoon. This scene played out recently near Macao's Tap Seac Multi-sports Pavilion, which 2. _____ (host) some of the 15th National Games' basketball matches at the moment.

The 3. _____ (excite) outside Tap Seac offers a snapshot of Macao's ambition to pair cultural heritage with major sporting events for overall development. This year, Macao not only marked its first shot at co-hosting the National Games, but also 4. _____ (breathe) new life into cultural heritage with its “cultural-heritage-plus-sports” model.

Macao's relay route included numerous historic spots of the city, which turned out to be 5. _____ success that brought Macao's world heritage into the national spotlight. Additionally, the competition venue layout represents a thoughtful design 6. _____ (create) a seamless “event-and-sightseeing” experience. Visitors can easily explore nearby historical sites after a sports event, and tourists are also given a chance to catch an event while sightseeing. Many, upon 7. _____ (see) the

posters and signs of basketball games, 8. _____
(immediate) head to the ticket centre to check
for last-minute availability.

9. _____ (expert) believe Macao's model
can help share China's culture and promote
cross-cultural understanding. To make it last,
Macao needs to dig into heritage stories to find
clues 10. _____ reflect the shared or
unique changes of Eastern and Western sports
culture and values.

写作

第一节 应用文写作(满分 15 分)

[2026·河北石家庄二中高一期末]

假定你是李华,为弘扬中国传统文化,上周
五学校组织学生前往市文化馆,参加了“走近中
国非物质文化遗产”主题活动。请你为校英文
报撰写一篇英语报道,内容包括:

- 1. 活动过程;
- 2. 活动意义。

注意:词数应为 80 个左右。

参考词汇:文化馆 cultural centre

Getting close to Chinese intangible
cultural heritage

第二节 读后续写(满分 25 分)

[2025·福建泉州高一期末]

阅读下面材料,根据其内容和所给段落开
头语续写两段,使之构成一篇完整的短文。

My parents wanted me to sign up for my
school's talent show, but I was not sure I could
do it. I'm not like those other kids who seem so
confident, who step onto the stage like it's
nothing. For me, just the idea of being on the
stage makes my hands shake.

It all started when my mum found out
about the talent show. "You should totally sign
up!" she said, smiling at me. "You can sing so
well! Remember how you sang that song at
Aunt Laura's birthday party last summer? You
were amazing!"

"I don't think I could do it in front of all
those people," I muttered (嘟囔). Dad also
encouraged me, "They're just your classmates,
honey. They'll cheer for you!"

But I didn't feel ready. The next day at
lunch, I sat with my best friend, Emily. She
was, of course, signing up for the talent show.
Emily was the complete opposite of me—she
was always ready to take on anything. It wasn't
just singing she could do; she could dance, act,
and even play tricks. "Are you signing up?" she
asked, taking a bite of her sandwich.

"I don't know," I said. "I'd be way too
nervous. What if I mess up?"

Emily laughed. "Everyone gets nervous!
But you're really good, Sophie. Besides, you
wouldn't be alone. I'll be there, and we can
practise together."

I looked at her, her face lighting up with
excitement. It was comforting to have her with
me. Maybe we could face the stage together.

"I don't know...I'm not sure I can do it," I
said, my voice shaking.

She reached across the table, taking my
hand, "We'll be brave together, okay? I'll be
right there with you, and I promise it'll be fun."

Something about her words clicked inside
me. What if it wasn't about doing it perfectly?
What if it was just about facing my fear? With
Emily beside me, maybe I could do it.

注意:续写词数应为 150 个左右。

Paragraph 1:

That afternoon, I signed up for the
talent show. _____

Paragraph 2:

Together, Emily and I stepped onto the
stage. _____

班级	
姓名	
题号	答案区
阅读	理解
1	
2	
3	
4	
七选五	
1	
2	
3	
4	
5	

► 单元小测

Unit 1

❶ 单句填空(每小题 1.5 分, 满分 15 分)

1. The new research has found that _____ (create) children have many **qualities** in common, including being curious about the world.
2. It was not until I suffered hair _____ (lose) that I realised the harm of staying up late.
3. Although her parents thought that she should become a _____ (profession) musician, Victoria had other plans for her career.
4. This article is most probably taken from a _____ (history) **document**.
5. By **contrast**, people with a diet high in _____ (process) food have a 58% higher risk of depression than those who eat natural food.
6. The _____ (roof) of the old houses in the village were covered with a thick layer of snow after the snowstorm.
7. As far as I know, the _____ (digit) cameras sold in the shop are of high **quality**.
8. I would appreciate it if you could take my _____ (apply) into consideration.
9. We are always admiring the old scientist for his great _____ (contribute) to the country.
10. If the waste is not disposed of properly, it can **lead to** disease, pollution and other environmental _____ (issue).

❷ 短语填空(每小题 2 分, 满分 16 分)

1. Life is like riding a bicycle. In order to _____ (保持平衡), you must keep moving.
2. In my **opinion**, the fence needs to stand at least 8 feet above the ground to _____ deer _____ (阻止) jumping over.

3. It is widely accepted that babies learn to do things because certain acts _____ (带来) rewards.
4. Over the following days, my excitement _____ (让步, 被……取代) despair.
5. These troubles came along all at the same time so suddenly that I was _____ (不知所措).
6. She _____ (提议) that the activity should be put off, since most students were busy preparing for exams.
7. You're lucky to have people you can _____ (向……求助) for company and support.
8. A lot of **funds** _____ (捐给) the school by an ordinary worker, which aroused public attention.

❸ 句型训练(每小题 3 分, 满分 9 分)

1. _____ to eat *zongzi* in memory of Qu Yuan on the **Dragon** Boat Festival. (it 作形式主语)
端午节吃粽子是中国人的传统, 以纪念屈原。
2. _____ one must take responsibility for one's mistakes.
总有一天, 一个人必须为自己的错误承担责任。
3. _____, but he also severely criticised the giver. (not only 倒装)
他不但拒绝了礼物, 而且还严厉地批评了送礼的人。

❹ 阅读理解(每小题 2.5 分, 满分 10 分)

[2025·陕西西安高一期末]

Artificial intelligence has become a part of our lives, changing the way we live, work, and interact. AI systems are capable of processing vast amounts of data, analysing patterns, and producing valuable insights and have changed various industries.

In the field of health care, AI-powered

systems can help doctors and researchers a lot, reducing waiting time for test results and identifying patterns and trends that can be used to more accurately diagnose and treat patients. AI can identify data patterns in minutes or even seconds that would otherwise take a doctor or researcher weeks or even months. By analysing patient data from around the world, AI can identify some diseases that may not be known before. And this exchange of knowledge can lead to more accurate diagnoses, better treatments, and improved cure effects.

In the education field, professors and teachers across the world are faced with AI revolution and know what it means for them and their students. How many students will save time and energy by having AI write their essays and assignments rather than writing them themselves? Will teachers and professors use AI to create their own lesson plans and assignments? And we can see a rise of new anti-cheating tools and apps to fight against the essays created by AI.

Like any new technology, there is a certain amount of fear and a lot of questions to be answered on the use, exchange, advantages and disadvantages of AI, but one thing seems clear: by offering more access to information and services, AI can help create a more equal and better society.

Chinese civilization is one of the oldest civilizations in human history and is still flourishing today. The combination of AI and Chinese cultural heritage will not only open up new paths for the development of AI technology, but will also bring new opportunities for the development of Chinese civilization.

- () 1. What is conveyed in the underlined sentence?
- A. Professors and teachers are against the use of AI.
- B. More anti-cheating tools and apps should be developed.

C. Students' use of AI might result in academic dishonesty.

D. It is time-consuming for students to write essays themselves.

() 2. What can be learned from Paragraph 4?

A. AI will bring us more advantages than disadvantages.

B. There is no need to worry about the use of AI.

C. AI can provide us with free access to information and services.

D. AI has the potential to create a more fair and better society.

() 3. What is the author's attitude to the combination of AI and Chinese cultural heritage?

A. Disapproving. B. Supportive.

C. Curious. D. Indifferent.

() 4. What would be the best title for the passage?

A. The impacts of AI on human life

B. The changes of AI in Chinese history

C. The power of AI in human civilization

D. The progress of AI in scientific research

❶ 语法填空(每小题 1.5 分, 满分 15 分)

[2026·贵州黔东南高一期末]

In 2014, the Bingling Cave Temple was listed as a UNESCO World Heritage Site as part of the Silk Road. The temple is in Yongjing County, Gansu Province. It was 1. _____ important site on the ancient Silk Road and the Tang-Tibet Ancient Road. The caves 2. _____ (build) first in the first year of Jianhong (420 AD) in the Western Qin Dynasty.

As time went on, however, the geological conditions have brought 3. _____ (challenge) for the caves. For example, the sandstone in the mountains is fine and soft. This makes it easier to carve detailed images on the stone, but it also makes the sandstone easy to wear away and break, 4. _____ (especial) when it gets wet.

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The protection work of the caves started after 1949. Measures like 5. _____ (strengthen) the mountain, setting up monitoring systems and using digital tools have been taken. These efforts help preserve the 6. _____ (value) cultural heritage so that people can still appreciate the beauty and historical value of Bingling Cave Temple today. Many visitors come here every year 7. _____ (appreciate) the ancient art which shows the 8. _____ (wise) of ancient craftsmen.

The recommended way to reach the temple is to take a boat from one of the dam's banks, 9. _____ allows visitors to see the natural view of the clear water of the Yellow River. The mountains along the river are referred 10. _____ as a "stone forest" because of the varied shapes of their peaks.

Ⅶ 完形填空 (每小题 1 分, 满分 15 分)

[2026 · 重庆巴蜀中学高一期末]

On a quiet afternoon, I wandered down an old stone lane. As I 1 a small tea shop, I heard a rhythmic sound coming from inside—a steady, deliberate pounding, "dong, dong, dong". It wasn't 2 or hurried—just persistent, ancient, and oddly comforting.

Drawn inside, I was 3 not just to watch but to try 4 *leicha*—a traditional local tea. The shopkeeper placed a heavy *leibo* (擂钵) in front of me and 5 me a *leigun* (擂棍)—its surface dark, smooth, and warm from years of 6 .

My first attempts were 7 : the pestle kept slipping and clattering (发出撞击声) against the bowl. The shopkeeper gently corrected my grip, placing her hands over mine to 8 me. "It's not just about force," she said 9 . "It's about rhythm."

★ *Leicha*, 10 ★ known as *sanshengtang* ("three-life soup"), is deeply woven into the daily life of the local Hakka community. As a "living fossil of ancient tea culture", it started

in the Han Dynasty and 11 during the Ming and Qing dynasties.

In 2022, the Hakka *leicha*-making technique was 12 by UNESCO as part of the Intangible Cultural Heritage of Humanity.

What 13 me most about *leicha* was how natural and 14 the making process felt. People in the shop talked, laughed, and encouraged one another as if a bowl of *leicha* were more than just food—it was a bond that brought them together, offering comfort and a sense of 15 .

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| () 1. A. explored | B. approached |
| C. left | D. closed |
| () 2. A. loud | B. quiet |
| C. beautiful | D. new |
| () 3. A. allowed | B. forced |
| C. invited | D. ordered |
| () 4. A. drinking | B. picking |
| C. collecting | D. making |
| () 5. A. called | B. handed |
| C. lent | D. threw |
| () 6. A. disrepair | B. management |
| C. service | D. misuse |
| () 7. A. easy | B. unskilful |
| C. funny | D. effective |
| () 8. A. charge | B. warn |
| C. push | D. guide |
| () 9. A. tearfully | B. angrily |
| C. softly | D. quickly |
| () 10. A. also | B. therefore |
| C. instead | D. still |
| () 11. A. died away | B. came up |
| C. caught on | D. broke out |
| () 12. A. forgotten | B. ignored |
| C. recorded | D. recognized |
| () 13. A. troubled | B. struck |
| C. confused | D. worried |
| () 14. A. demanding | B. short |
| C. tiring | D. heart-warming |
| () 15. A. belonging | B. duty |
| C. freedom | D. pride |